



Practice hints:

#1: Veni Sancte Spiritus (Mozart): please review the words, as there are several tricky spots

#3: Moravian Duets: go over the words as much as possible; if you missed the April 13 rehearsal, you won't be up-to-speed on the pronunciation, so do the best you can with the transliteration in the music. We'll spend time on these on April 27.

#4: Lux Aeterna: the close harmonies of this piece are difficult to practice without the rest of the Chorale, so I'd recommend concentrating on the words, especially in the 4th movement ("Veni, Sancte Spiritus"). We'll spend time on this entire work on April 27.

#10: Soon Ah Will Be Done: re-familiarize yourself with the "road-map" of this piece, where the repeats are, where the 1st and 2nd endings are, etc.

#11: Ain'a that Good News: There are many tempo changes and dynamic shadings; please go carefully through this piece and make note of ANY change in tempo or dynamic (this is what makes this such an effective arrangement, and if the dynamics and articulations are lacking, the piece won't be nearly as effective).

In general:

The more you can "re-familiarize" yourself with every aspect of our music, the better our performance will be. It takes valuable rehearsal time if I have to stop to remind us "this is where it gets faster (or louder, or softer, or smoother, or bumpier)," and we are at the point in our rehearsals where tempo changes and dynamic changes should no longer be taking us by surprise. I do try to show as much of this information in my gestures as I possibly can, so the more you can be out of the music and watching me, the better.

John